

# ELA SUMMER LEARNING MENU

## For Students Entering Grades 7

**Student Name:** \_\_\_\_\_

Congratulations on finishing another school year! Just like practicing a sport or musical instrument helps you stay strong and improve, practicing reading and language arts helps to keep your skills sharp and build new ones.

**Your summer work grade will be the total number of “May Do” and “Must Do” points earned for a total of 100 Points.**

- **“May Do”** - There are several options you “May Do” to earn points while you practice this summer. With your parents, choose one or more “May Do” options to earn up to the points listed, and make a plan to finish the work independently.
- **“Must Do”** - The “Must Do” is an assessment.

<b>Must Do Requirement = 40 Points Possible</b>	
<p><b>Test on Summer Required Novel:</b> <i>Anne of Green Gables</i>            In the first week of school, all students will take an assessment on the assigned novel they read over the summer.</p> <ul style="list-style-type: none"> <li>● <b>The test grade will be worth 40% of the Summer Requirement grade.</b></li> </ul>	
<b>May Do = 60 Points</b>	
<p><b>Summer ELA Enrichment class at Brophy</b> <a href="#">Brophy Camp Link</a></p> <p>These Brophy Summer Classes are approved for credit: Language Arts Gr. 6-7, Creative Writing, or Write Like a Creator.</p> <p>To earn full credit:</p> <ul style="list-style-type: none"> <li>● <b>Attend an approved class at the grade level you just completed, or the one you will be entering.</b></li> <li>● <b>You must bring the <u>certificate of completion</u> with you on your first day of school in August.</b></li> </ul> <p>Note: The “Must Do” assessment <u>is still required</u> for students who complete an approved Brophy class.</p>	<p><b>60 Points</b></p>

<p><b>Read an additional book and create an 8-frame comic strip depicting the story.</b></p> <ul style="list-style-type: none"> <li>● <i>Elijah of Buxton</i> by Christopher Paul Curtis</li> <li>● Create a comic strip that tells the beginning, middle, and end of the story. <ul style="list-style-type: none"> <li>○ Include the following: <ul style="list-style-type: none"> <li>■ Main characters</li> <li>■ Plot (Problem &amp; Solution)</li> <li>■ Setting</li> </ul> </li> </ul> </li> <li>● Each frame must have a description underneath and word bubbles</li> <li>● Full Color</li> </ul>	<p><b>60 Points</b></p>
<p><b>Complete the assigned practice skills in IXL.</b> <i>(For returning students)</i>  Make sure you are logged into your <u>school Google account</u> to get credit.</p> <ul style="list-style-type: none"> <li>● Complete 10 hours of practice to be completed between May 23rd - Aug 5th 2026 (IXL time stamps your practice for you)</li> <li>● Part 1: Complete the required skills <b>highlighted in the document below.</b></li> <li>● After completing part 1, choose any (7th-8th Grade) skills to complete your 10-hour requirement.</li> <li>● Don't forget to scroll down to find the lesson review or watch the video lesson.</li> </ul>	<p><b>60 Points</b></p> <p><b>Student completed independently</b></p> <p>_____</p> <p>(Parent Initials)</p>
<p><b>ELA Workbook:</b> <a href="#">Spectrum Language Arts Grade 6</a>  Available for online purchase for \$14.99. <a href="#">Spectrum ELA Grade 6</a></p> <ul style="list-style-type: none"> <li>● <b>Complete all assigned workbook problems on the odd-numbered pages.</b></li> <li>● Each page includes a short mini-lesson.</li> <li>● QR codes are available for optional video support if additional help is needed.</li> <li>● Spread the work evenly throughout the summer — avoid completing it all at the end.</li> <li>● Remove the answer key from the back of the workbook before beginning.</li> <li>● Parents should check and correct their child's work to ensure accuracy.</li> </ul>	<p><b>60 Points</b></p> <p><b>Parent Checked/Corrected</b></p> <p>_____</p> <p>(Parent Initials)</p>

“Must Do” Subtotal \_\_\_\_\_ / 40

“May Do” Subtotal \_\_\_\_\_ / 60

Total Point Earned \_\_\_\_\_ /100

# 7th Grade Required IXL Skills

## Complete the practice skills that are highlighted in yellow.

### (For returning students only)

<p><b>C</b></p> <p><b>Reading strategies</b></p> <p><b>A. Main idea</b></p> <ul style="list-style-type: none"> <li>1 Determine the main idea of a passage</li> <li>2 Combine main ideas from two texts</li> </ul> <p><b>B. Theme</b></p> <ul style="list-style-type: none"> <li>1 Match the quotations with their themes</li> <li>2 Determine the themes of short stories</li> <li>New! Determine multiple themes of short stories</li> </ul> <p><b>C. Author's purpose and tone</b></p> <ul style="list-style-type: none"> <li>1 Identify the author's purpose</li> <li>2 Which sentence is more formal?</li> <li>3 Compare passages for tone</li> </ul> <p><b>D. Author's perspective</b></p> <ul style="list-style-type: none"> <li>1 Determine the author's point of view</li> </ul> <p><b>E. Text structure</b></p> <ul style="list-style-type: none"> <li>1 Compare and contrast in informational texts</li> <li>2 Match causes and effects in informational texts</li> <li>3 Match problems with their solutions</li> <li>4 Identify text structures</li> </ul> <p><b>F. Literary devices</b></p> <ul style="list-style-type: none"> <li>1 Identify sensory details</li> <li>2 Interpret the meaning of an allusion from its source</li> <li>3 Interpret figures of speech</li> <li>4 Classify figures of speech</li> </ul>	<p><b>G. Analyzing literature</b></p> <ul style="list-style-type: none"> <li>1 Identify the narrative point of view</li> <li>2 Draw inferences from literary texts</li> <li>3 Analyze short stories</li> <li>4 Label the rhyme scheme</li> </ul> <p><b>H. Analyzing informational texts</b></p> <ul style="list-style-type: none"> <li>1 Read about animals</li> <li>2 Read about famous places</li> <li>3 Read about business and technology</li> <li>4 Read about science and nature</li> <li>5 Read about history</li> </ul> <p><b>I. Analyzing arguments</b></p> <ul style="list-style-type: none"> <li>1 Trace an argument</li> </ul> <p><b>J. Novel study</b></p> <ul style="list-style-type: none"> <li>1 Analyze passages from <i>The Lightning Thief: Part 1</i></li> <li>2 Analyze passages from <i>The Lightning Thief: Part 2</i></li> <li>3 Analyze passages from <i>Roll of Thunder, Hear My Cry: Part 1</i></li> <li>4 Analyze passages from <i>Roll of Thunder, Hear My Cry: Part 2</i></li> <li>5 Analyze passages from <i>Esperanza Rising: Part 1</i></li> <li>6 Analyze passages from <i>Esperanza Rising: Part 2</i></li> </ul>	<p><b>K. Nonfiction book study</b></p> <ul style="list-style-type: none"> <li>1 Analyze passages from <i>Harriet Tubman: Conductor on the Underground Railroad: Part 1</i></li> <li>2 Analyze passages from <i>Harriet Tubman: Conductor on the Underground Railroad: Part 2</i></li> <li>3 Analyze passages from <i>I Am Malala: Part 1</i></li> <li>4 Analyze passages from <i>I Am Malala: Part 2</i></li> <li>New! Analyze passages from <i>The Great Fire: Part 1</i></li> <li>New! Analyze passages from <i>The Great Fire: Part 2</i></li> </ul> <p><b>L. Comparing texts</b></p> <ul style="list-style-type: none"> <li>1 Compare information from two texts</li> <li>2 Compare two texts with different genres</li> </ul> <p><b>M. Visual elements</b></p> <ul style="list-style-type: none"> <li>1 Compare illustrations of literary and historical subjects</li> <li>2 Read graphic organizers</li> </ul>
<p><b>N. Expository writing</b></p> <ul style="list-style-type: none"> <li>1 Order topics from broadest to narrowest</li> <li>2 Organize information by topic</li> <li>3 Remove the sentence that does not belong</li> <li>New! Choose the topic sentence that best captures the main idea</li> </ul> <p><b>O. Persuasive and opinion writing</b></p> <ul style="list-style-type: none"> <li>1 Distinguish facts from opinions</li> <li>2 Choose evidence to support a claim</li> <li>3 Identify counterclaims</li> <li>4 Classify logical fallacies</li> </ul> <p><b>Vocabulary</b></p> <p><b>U. Prefixes and suffixes</b></p> <ul style="list-style-type: none"> <li>1 Words with pre-</li> <li>2 Words with re-</li> <li>3 Words with sub-</li> <li>4 Words with mis-</li> <li>5 Words with un-, dis-, in-, im-, and non-</li> <li>6 Words with -ful</li> <li>7 Words with -less</li> <li>8 Words with -able and -ible</li> </ul> <p><b>V. Greek and Latin roots</b></p> <ul style="list-style-type: none"> <li>1 Use Greek and Latin roots as clues to the meanings of words</li> <li>2 Use the meanings of words as clues to the meanings of Greek and Latin roots</li> </ul>	<p><b>P. Descriptive and creative writing</b></p> <ul style="list-style-type: none"> <li>1 Use personification</li> <li>2 Create varied sentences based on models</li> <li>3 Revise the sentence using a stronger verb</li> </ul> <p><b>Q. Identifying text evidence</b></p> <ul style="list-style-type: none"> <li>1 Identify supporting details in informational texts</li> <li>2 Identify supporting details in literary texts</li> </ul> <p><b>R. Writing clearly and concisely</b></p> <ul style="list-style-type: none"> <li>1 Transitions with conjunctive adverbs</li> </ul> <p><b>W. Synonyms and antonyms</b></p> <ul style="list-style-type: none"> <li>1 Choose the synonym</li> <li>2 Find synonyms in context</li> <li>3 Choose the antonym</li> <li>4 Find antonyms in context</li> </ul> <p><b>X. Homophones</b></p> <ul style="list-style-type: none"> <li>1 Use the correct homophone</li> <li>2 Which definition matches the sentence?</li> <li>3 Which sentence matches the definition?</li> </ul> <p><b>Y. Idioms and adages</b></p> <ul style="list-style-type: none"> <li>1 Determine the meaning of idioms from context: set 1</li> <li>2 Identify the meaning of idioms and adages: set 2</li> </ul>	<p><b>S. Editing and revising</b></p> <ul style="list-style-type: none"> <li>1 Use the correct frequently confused word</li> <li>2 Correct errors with frequently confused words</li> <li>3 Correct errors with signs</li> <li>4 Correct errors in everyday use</li> <li>5 Suggest appropriate revisions</li> </ul> <p><b>T. Research skills</b></p> <ul style="list-style-type: none"> <li>1 Identify relevant sources</li> <li>2 Evaluate newspaper headlines for bias</li> <li>3 Recognize the parts of a Works Cited entry (MLA 8th–9th editions)</li> <li>4 Use in-text citations (MLA 8th–9th editions)</li> <li>5 Identify and correct plagiarism</li> </ul> <p><b>AA. Analogies</b></p> <ul style="list-style-type: none"> <li>1 Analogies</li> <li>2 Analogies: challenge</li> </ul> <p><b>BB. Context clues</b></p> <ul style="list-style-type: none"> <li>1 Find words using context</li> <li>2 Determine the meaning of words using synonyms in context</li> <li>3 Determine the meaning of words using antonyms in context</li> <li>4 Use context to identify the meaning of a word</li> <li>5 Use academic vocabulary in context: literary</li> <li>6 Use academic vocabulary in context: informational</li> </ul> <p><b>CC. Domain-specific vocabulary</b></p>

# 7th Grade IXL

## Grammar and mechanics

### EE. Spelling

- ★ 1 Learn to spell words with prefixes: ex-, in-, mid-
- ★ 2 Learn to spell words with suffixes: -en, -ist
- ★ 3 Spell words with affixes: review
- ★ 4 Spell words with base elements: scribe, script, tract
- ★ 5 Spell words with base elements: fer, port, struct
- ★ 6 Spell words with base elements: review
- ★ 7 Learn to spell common words: set 1
- ★ 8 Learn to spell common words: set 2
- ★ 9 Spell common words: sets 1 and 2
- ★ 10 Learn to spell common words: set 3
- ★ 11 Learn to spell common words: set 4
- ★ 12 Spell common words: sets 3 and 4
- ★ 13 Spell common words: review sets 1–4

### FF. Sentences, fragments, and run-ons

- ★ 1 Is the sentence declarative, interrogative, imperative, or exclamatory?
- ★ 2 Identify the complete subject or complete predicate of a sentence
- ★ 3 Identify the simple subject or simple predicate of a sentence
- ★ 4 Identify the compound subject or compound predicate of a sentence
- ★ 5 Is it a complete sentence or a fragment?
- ★ 6 Is it a complete sentence or a run-on?
- ★ 7 Is it a complete sentence, a fragment, or a run-on?
- ★ 8 Identify dependent and independent clauses
- ★ 9 Is the sentence simple, compound, or complex?

### II. Pronoun types

- ★ 1 Choose between subject and object pronouns
- ★ 2 Compound subjects and objects with "I" and "me"
- ★ 3 Compound subjects and objects with pronouns
- ★ 4 Use possessive pronouns
- ★ 5 Choose between personal and reflexive pronouns
- ★ 6 Use reflexive pronouns
- ★ 7 Is the pronoun reflexive or intensive?
- ★ 8 Identify relative pronouns
- ★ 9 Use relative pronouns: who and whom
- ★ 10 Use relative pronouns: who, whom, whose, which, and that

### JJ. Verb types

- ★ 1 Identify main verbs and helping verbs
- ★ 2 Identify transitive and intransitive verbs
- ★ 3 Identify linking verbs, predicate adjectives, and predicate nouns
- ★ 4 What does the modal verb show?
- ★ 5 Use the correct modal verb

### KK. Subject-verb agreement

- ★ 1 Use the correct subject or verb
- ★ 2 Use the correct verb – with compound subjects

### LL. Verb tense

- ★ 1 Irregular past tense: review
- ★ 2 Simple past, present, and future tense: review
- ★ 3 Correct inappropriate shifts in verb tense
- ★ 4 Use the progressive verb tenses

### NN. Prepositions

- ★ 1 Identify prepositions
- ★ 2 Identify prepositions and their objects
- ★ 3 Identify prepositional phrases
- ★ 4 Prepositions: review

### OO. Direct and indirect objects

- ★ 1 Is it a direct object or an indirect object?

### PP. Conjunctions

- ★ 1 Use coordinating conjunctions
- ★ 2 Identify coordinating conjunctions
- ★ 3 Identify subordinating conjunctions
- ★ 4 Use the correct pair of correlative conjunctions
- ★ 5 Fill in the missing correlative conjunction

### QQ. Contractions

- ★ 1 Pronoun-verb contractions
- ★ 2 Contractions with "not"

### RR. Punctuation

- ★ 1 Commas with series, dates, and places
- ★ 2 Commas with compound and complex sentences
- ★ 3 Commas with direct addresses, introductory words, interjections, and interrupters
- ★ 4 Commas with coordinate adjectives
- ★ 5 Commas: review
- ★ 6 What does the punctuation suggest?
- ★ 7 Commas with nonrestrictive elements
- ★ 8 Use dashes